FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143071 **Type of Permit:** FILMING **Release Date:** 10/24/2018

Production Company LUCITE DESK LLC

Insured Company Name LUCITE DESK LLC
Contact Phone No. 1 213-534-3470
Contact Phone No. 2
Fax
Address 1201 W 5TH ST STE M-170
LOS ANGELES, California 90017

Production Title LUCITE DESK

Type of Production Feature

Producer Robert Graf

Director Jay Roach

1st AD Betsy Magruder

Production Manager Robert Graf

FilmL.A. Coordinator CJ Leavens

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Posting 1800	$414.00
Notification Charge	$553.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,445.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
CULVER CITY POLICE OFFICER DAILY FEE (WEEKDAYS)	$630.00
CULVER CITY FILMING DAILY USE FEE	$700.00
CULVER CITY FIRE OFFICER DAILY FEE (WEEKDAYS)	$695.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $6,104.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00143071	**Location Manager**	Chris Baugh
Production Company	LUCITE DESK LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LUCITE DESK LLC	Secondary Phone	
Production Title	LUCITE DESK		

Location Address 12950 Culver Blvd, Los Angeles, CA, 90066

Location Type Studio

Prep Dates 10/24/2018 - 10/24/2018 07:00 - 19:00 1 day

Film Dates 10/25/2018 - 10/25/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

LUCITE DESK LLC chris daugh 10.16.2018.pdf
143017_SS_CULVER_ALLA RD_McCONNELL_ PHASE 1 (1).pdf
MDR Lot 2 Parcel 49R.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew	65

Personnel on Location

Type	Quantity
Cast	5
Crew	60

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Summary Information — Location

Permit Number F00143071
Production Company LUCITE DESK LLC
Insured Company LUCITE DESK LLC
Production Title LUCITE DESK

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

vehicles	
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

LA City UFSO assigned	43704
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior Dialogue; Exterior dialogue on roof;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** D7

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note UFSO required 10/25 0600-2200 (16 hours)

Coordinator Note Production to lower and turn around posted parking sings upon completion of activity at location.

Parking

Base Camp 13477 Fiji Way, Marina del Rey, CA, 90292
Location Type : Other Location

Crew Parking 13477 Fiji Way, Marina del Rey, CA, 90292
Location Type : Other Location

Parking Notes
Base/crew: 13477 Fiji Way (Location - Boat Launch Ramp Lot #2) Enter through exit and lower spikes.
300 spaces. 10/24, 0700- 2359. Spike lowered 0700-1100 & 1800-2200.

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Summary Information — Location

Permit Number F00143071
Production Company LUCITE DESK LLC
Insured Company LUCITE DESK LLC
Production Title LUCITE DESK

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

400 spaces. 10/25 (0300-2359). Don't need spikes lowered.

Posting "No Parking" signs S/S CULVER BLVD, CA-90 - MCCONNELL AVE
PLEASE CANCEL POSTING ON 10/26

Approximate Footage 1501 - 1800 **Log Number** 219881

Date(s) 10/24/2018 to 10/25/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB CULVER BLVD., CA-90 - MCCONNELL AVE.
Approximate Footage 0 - 300

Date(s) 10/24/2018 to 10/24/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure S/S CURB CULVER BLVD., CA-90 - MCCONNELL AVE.
Approximate Footage 0 - 300

Date(s) 10/25/2018 to 10/25/2018 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00143071	**Location Manager**	Chris Baugh
Production Company	LUCITE DESK LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LUCITE DESK LLC	Secondary Phone	
Production Title	LUCITE DESK		

Location Address Jefferson Blvd., Lincoln Blvd - Sepulveda Blvd, Los Angeles, CA, 90094

Location Type Street

Film Dates 10/25/2018 - 10/25/2018 08:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	6
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00143071
Production Company LUCITE DESK LLC
Insured Company LUCITE DESK LLC
Production Title LUCITE DESK

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Trailers	3
Vans	3

Filming Activities Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Insert car;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** C1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
CULVER CITY FIRE DEPARTMENT	Thomas MacTavish
CULVER CITY POLICE DEPARTMENT	Sergeant Brandon Vanscoy

Coordinator Note NO PARKING ALLOWED IN FRONT OF 7728 HENEFER AV

Parking

Base Camp
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes
Base/crew: 13477 Fiji Way (Location - Boat Launch Ramp Lot #2) Enter through exit and lower spikes.
300 spaces. 10/24, 0700- 2359. Spike lowered 0700-1100 & 1800-2200.
400 spaces. 10/25 (0300-2359). Don't need spikes lowered.

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00143071	**Location Manager**	Chris Baugh
Production Company	LUCITE DESK LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LUCITE DESK LLC	Secondary Phone	
Production Title	LUCITE DESK		

This location has been CANCELED

Location Address 2501 4th Ave, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 11/1/2018 - 11/1/2018 07:00 - 19:00 1 day

Film Dates 11/2/2018 - 11/2/2018 07:00 - 22:00 1 day

Strike Dates 11/5/2018 - 11/5/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document West_Adams_Avenues_August-2018_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	2
Modular Units	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	100

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Summary Information — Location

Permit Number F00143071
Production Company LUCITE DESK LLC
Insured Company LUCITE DESK LLC
Production Title LUCITE DESK

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Filming Activities Interior Dialogue; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILML.A. MONITORS — Adam Meyer Approver

Coordinator Note FilmLA Monitor required
11/1 0600-1900 (13 hours)
11/2 0600-2200 (16 hours)

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S 4TH AVE, W ADAMS BLVD - NORTH TO 10 FREEWAY
CANCEL POSTING

Approximate Footage County Parking **Log Number** 219925

Date(s) 11/1/2018 to 11/2/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S 4TH AVE, W ADAMS BLVD - NORTH TO 10 FREEWAY
CANCEL POSTING

Approximate Footage County Parking **Log Number** 219928

Date(s) 11/5/2018 to 11/5/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S 25TH S, 6TH AVE - 4TH AVE
E/S 5TH AVE, 25TH ST - W ADAMS BLVD
N/S 23RD ST, 3RD AVE - ARLINGTON AVE
CANCEL POSTING

Approximate Footage County Parking **Log Number** 219932

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Summary Information — Location

Permit Number F00143071
Production Company LUCITE DESK LLC
Insured Company LUCITE DESK LLC
Production Title LUCITE DESK

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Date(s) 11/2/2018 to 11/2/2018

Time(s) 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143071	**Location Manager**	Chris Baugh
Production Company	LUCITE DESK LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LUCITE DESK LLC	Secondary Phone	
Production Title	LUCITE DESK		

This location has been CANCELED

Location Address 13477 Fiji Way, Marina del Rey, CA, 90292

Location Type Parking Lot

Location Description PUBLIC LAUNCH RAMP / LOT #2

Film Dates 10/25/2018 - 10/25/2018 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Required
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

MDR Lot 2 Parcel 49R.pdf
COUNTY PARKING LOT GUIDELINES.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA County FSA assigned	1

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Summary Information — Location

Permit Number F00143071
Production Company LUCITE DESK LLC
Insured Company LUCITE DESK LLC
Production Title LUCITE DESK

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Vans	3

Filming Activities Exterior Dialogue; Green screen in parking lot; Location - Boat Launch Ramp Lot #2; **********This locatoin is cancelled********** Just parking here. No filming in the lot.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 672 **Grid:** B7

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Greg Graham Final Approver

Coordinator Note LA County Fire Permit # 18-3282-110 FSA required

Coordinator Note Not permitted to use docks or launching lanes. Must not block emergency access routes. Must not block boat washdown units at any time. Must not block or park at red zones. Must park within marked parking stalls and display all parking receipts. Must not impede construction staging areas in lot. Must not impede County Staff parking in lot.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base/crew: 13477 Fiji Way (Location - Boat Launch Ramp Lot #2) Enter through exit and lower spikes.
300 spaces. 10/24, 0700- 2359. Spike lowered 0700-1100 & 1800-2200.
400 spaces. 10/25 (0300-2359). Don't need spikes lowered. (pending)

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number	F00143071	**Location Manager**	Chris Baugh
Production Company	LUCITE DESK LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LUCITE DESK LLC	Secondary Phone	
Production Title	LUCITE DESK		

Location Address 11918 W Washington Blvd, Culver City, CA 90066

Location Type Restaurant

Film Dates 10/25/2018 - 10/25/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Culver City Fire Officer	1
Culver City Police Officer	1
Extras	10

Filming Activities Interior Dialogue;

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Summary Information — Location

Permit Number F00143071
Production Company LUCITE DESK LLC
Insured Company LUCITE DESK LLC
Production Title LUCITE DESK

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Jurisdiction **Political:** Culver City
Police: Culver City Police Department
Fire: Culver City Fire Department

Thomas Guide **Page:** 672 **Grid:** D4

Approvals

CULVER CITY FIRE DEPARTMENT	Steve Poelstra
CULVER CITY POLICE DEPARTMENT	Sergeant Brandon Vanscoy
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes
MDR Lot # 2

Posting "No Parking" signs
N/S LOUISE AVE., CULVER CITY CITY LIMIT - INGLEWOOD BLVD.
W/S KENSINGTON RD., CULVER CITY CITY LIMIT. - COURTLEIGH DR.

Approximate Footage 301 - 600 **Log Number** 220714

Date(s) 10/25/2018 to 10/25/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs
S/S WASHINGTON BLVD., 11918 W. WASHINGTON BLVD. - ATLANTIC AVE.
N/S LOUISE AVE., WASHINGTON BLVD. - CULVER CITY CITY LIMIT
W/S KENSINGTON RD., WASHINGTON BLVD. - CULVER CITY CITY LIMIT

Approximate Footage County Parking **Log Number**

Date(s) 10/25/2018 to 10/25/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of LUCITE DESK LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10-16-18

Representative's Signature

CHRIS BAUGH

Representative's Name (Please Print)

LOCATION MGR

Representative's Title (Please Print)

LUCITE DESK, LLC

Name of Principal (i.e. company name)
(Please Print)

1201 W. 5th St.
Suite M-170
LOS ANGELES, CA 90017

Principal's Mailing Address (Please Print)

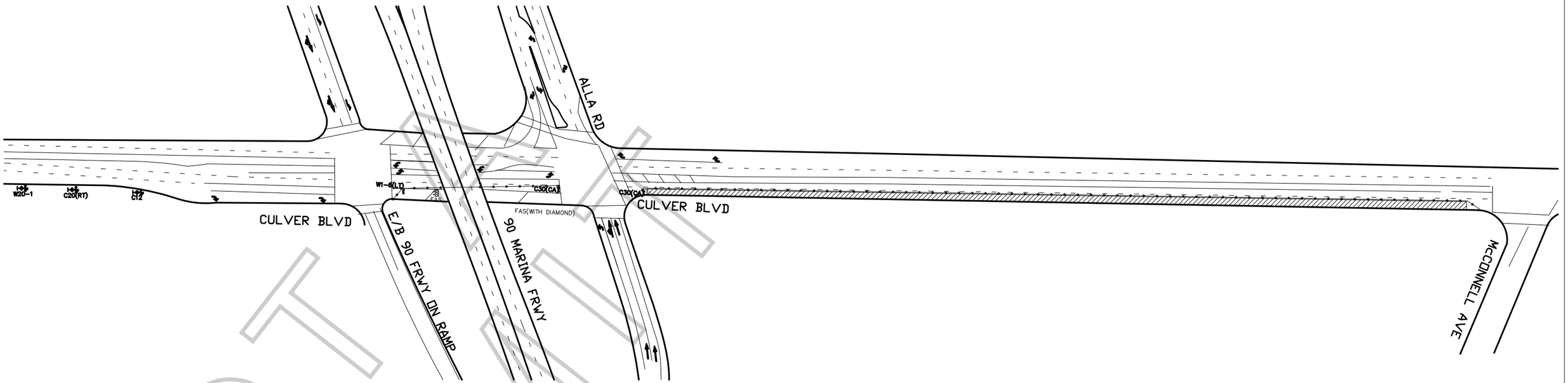
213-534-3470

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Permit #F00143071



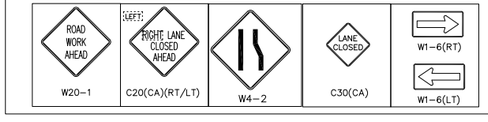
NOT FOR PERMIT

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE III BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

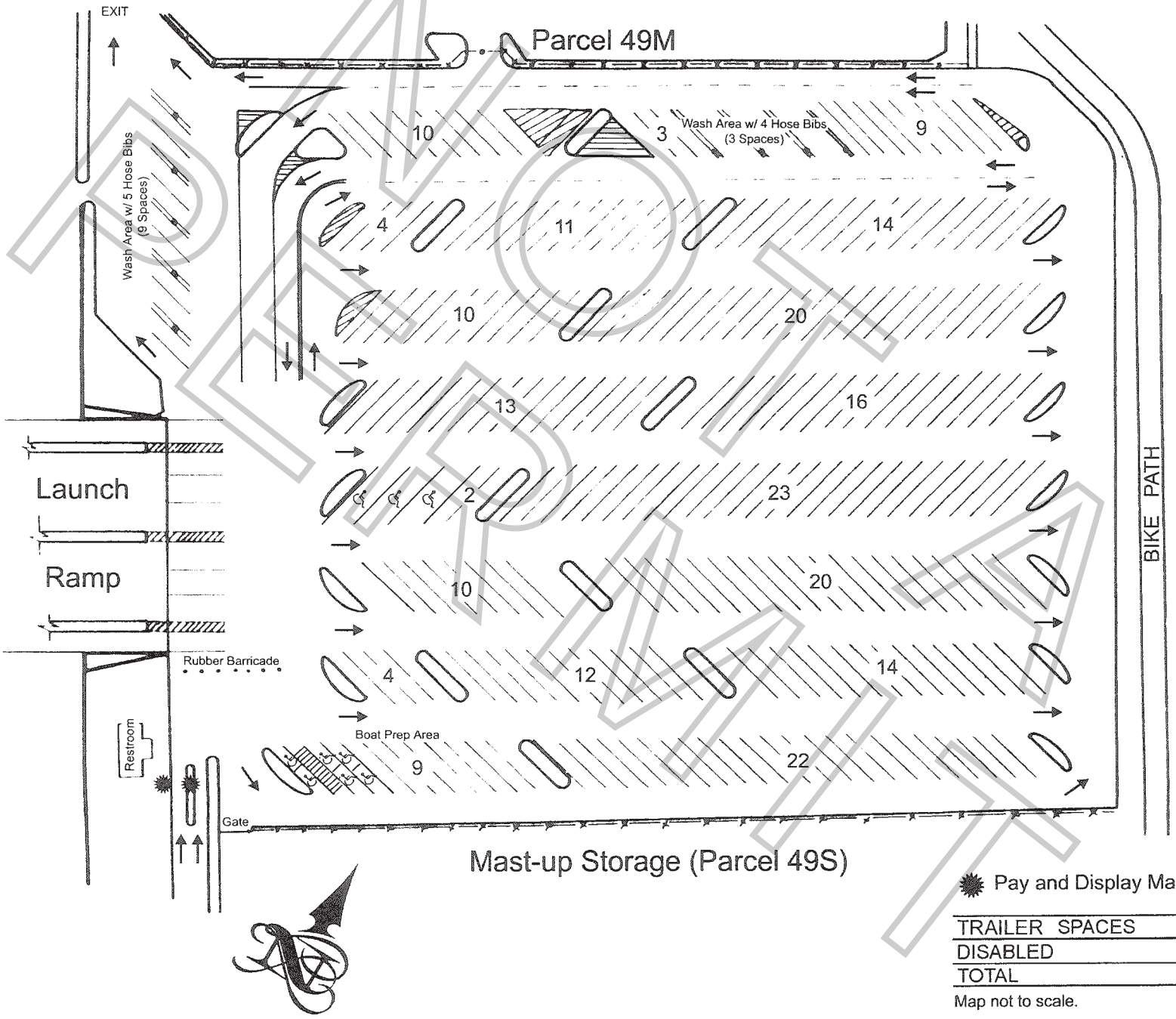
FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-143017

CLOSURE INFO:

S/S CURB LANE OF CULVER BLVD
FROM I-90-McCONNELL AVE
10/24, 0700-1900
10/25, 0600-2200

LUCITE DESK LLC
"LUCITE DESK"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

PARKING LOT #2 (Parcel 49R)



Pay and Display Machine

TRAILER SPACES	223
DISABLED	9
TOTAL	232

Map not to scale.

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2012 by CLS

Permit #F00143011

DRAFT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

NOT A PERMIT

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
    - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
    - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
    - Holman United Methodist (Adams Boulevard & 4th Avenue)
    - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

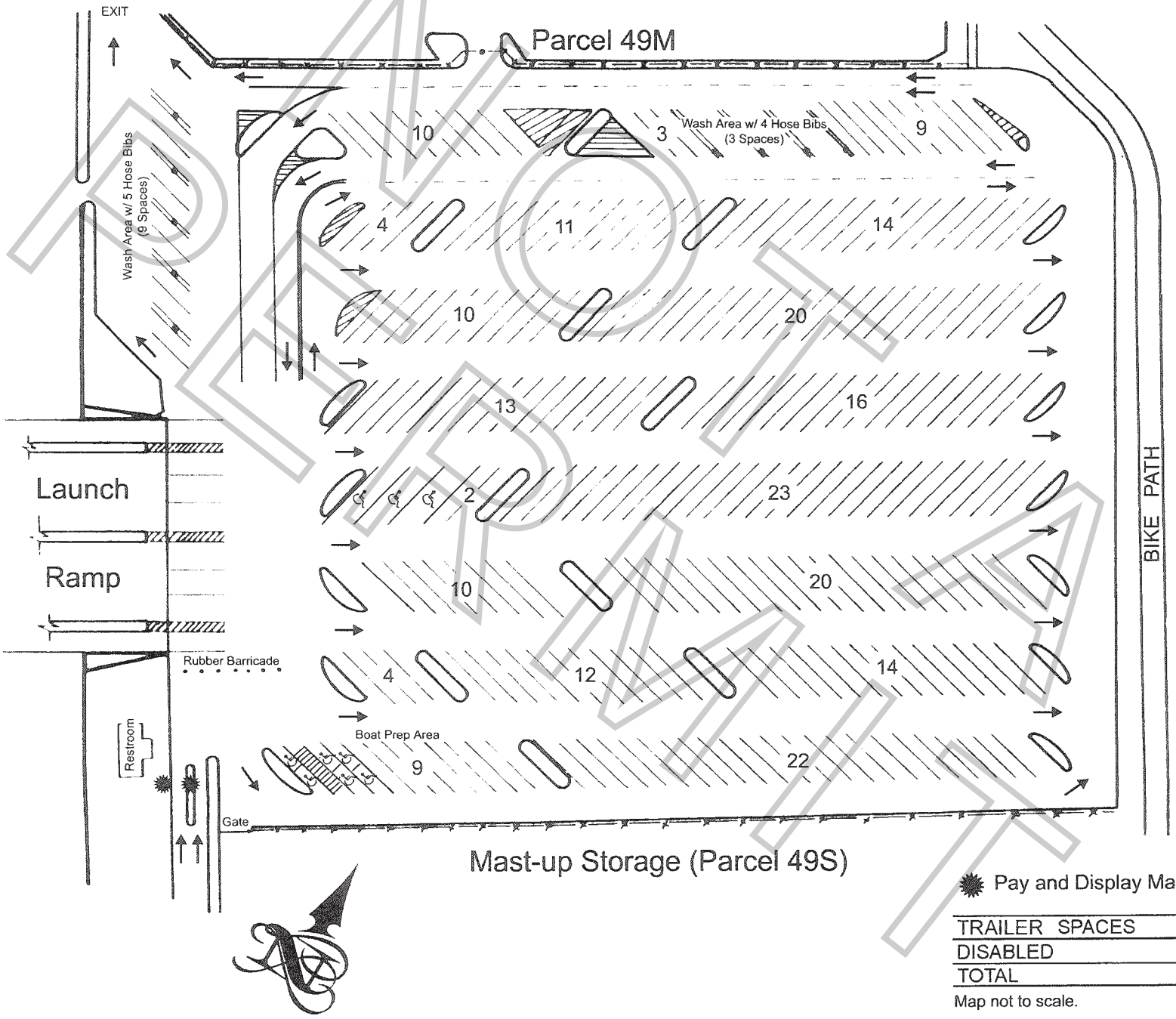
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

PARKING LOT #2 (Parcel 49R)



Pay and Display Machine

TRAILER SPACES	223
DISABLED	9
TOTAL	232

Map not to scale.

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2012 by CLS

Permit #F00143011

DRAFT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT